

2023 LODGE OFFICERS

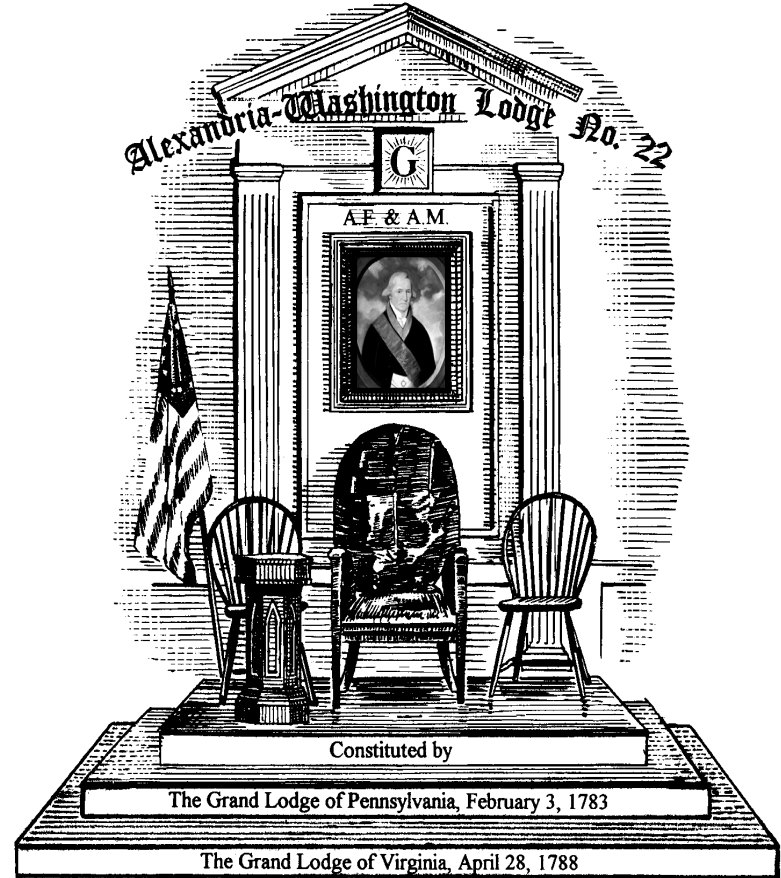
Wor. David Gabriel Bella.....	Worshipful Master
<i>Mobile: 228-282-0906 Email: Master@AW22.org</i>	
Bro. Nelo Allen Hamilton, Jr.....	Senior Warden
Bro. Phillip Adam Smartt.....	Junior Warden
Wor. Michael Lee Bailey, PM.....	Treasurer
Wor. Daniel Elias Froggett, PM.....	Secretary
<i>Phone: 703-549-9234 Email: Secretary@AW22.org 101 Callahan Dr., Alexandria, Va. 22301</i>	
Rt. Wor. Granville Clayton "Jack" Canard, Jr., PDDGM.....	Secretary Emeritus
Bro. Jonathan Joseph Siudmak.....	Senior Deacon
Bro. Ronald Earl Craft, Jr.....	Junior Deacon
Wor. Denislav Valeriev Dantev, PM.....	Chaplain
Bro. Christopher Gared Sterbling.....	Senior Steward
Bro. Jakob Aonghus Zilinski.....	Junior Steward
Bro. James Henry Ferguson.....	Marshal
Wor. Pablo Alejandro Rocha, PM.....	Tiler

BOARD OF TRUSTEES

Rt. Wor. Mark W. Underwood, PDDGM.....	2023
Bro. Jeffrey W. C. Conn.....	2024
Wor. James Berkely Stone, PM.....	2025
Wor. Jesse T. McMahan, V, PM.....	2026
Wor. Nikola N. Nikolov, PM.....	2027

LIVING PAST MASTERS ON THE ROLLS

1975	Donald M. Robey, PGM	2005	Jesse T. McMahan, V
1976	James B. Stone	2006	Thomas G. Little
1991	Earl C. Million	2007	Robert G. Watkins, PDDGM
1992	Granville C. Canard, JR, PDDGM	2009	Heber C. Willis, III
1995	George D. Seghers, PDDGM	2011	John P. Olson
1996,18	Mark W. Underwood, PDDGM	2012	Michael L. Bailey
1997	Walter L. Margeson, II	2013	Joshua D. Adler
1998	Philip J. Hays	2014	Robert T. Weston
1999,17	Michael P. Bible, PDDGM	2016	Stephen J. Pezzetti
2000	Terry L. Gigure	2019	Nikola N. Nikolov
2001	Brent N. Campbell	2020	Daniel E. Froggett
2002	Daniel M. Clark, PDDGM	2021	Michael T. Huff
2003	James M. Stevenson	2022	Denislav V. Dantev
2004	Frank S. Skwirut		



LODGE BULLETIN

NOVEMBER 2023

WWW.AW22.ORG

MASTER'S MESSAGE

Brethren—

Please remember that due to the Grand Annual Communication, the Lodge will hold its stated communication the first Thursday of the month in November. Catechism and Ritual Schools that would normally occur during that week are canceled.

I view November as an illustration of the duality of time. The events in November are examples of ways to honor the past while looking to the future.

Grand Annual Communication is a way to honor the past and see new beginnings of the Craft in Virginia. Our outgoing Grand Master, Most Worshipful Donald Ellis Strehle, has been such a wonderful representative of the Craft. He has been ambitious, diligent, and forward looking. The Craft moved forward this year because of him. I admire him immensely. I started forming a relationship with Right Worshipful Jack Kayle Lewis in my early Lodge Officer days since we were projected to be in our respective Easts together until the pandemic had other plans. What a wonderful Mason as well. I know the future of the Grand Lodge will be in good hands next year.

Celebrating Washington's birthday two days after Wardens Night also highlights the duality of time. Traveling to Fredericksburg to honor our dearest Brother is always a fulfilling experience, and sitting in the Lodge where he received his degrees is truly an honor. Continuing to honor him is so important in a world where history is being devalued. Wardens Night at home is also a signal that time is not slowing down and the future is right around the corner. How exciting though. I came into Masonry about the same time as the Wardens and Deacons, so I am very excited to see my friends continue to push this Lodge to new heights. This shared experience has been deeply meaningful to me and I will look back on the memories we have made fondly. But I also foresee more work to be done to ensure they are equipped to meet their goals like they did for me.

We have many things to be thankful for because of our past. Let us continue to ensure future generations see the same blessings given to us by the Supreme Architect of the Universe. As we start the holiday season, I hope you reflect on all that you are thankful for and start thinking about how to pay it forward for future generations.

Sincerely & Fraternaly,
David G. Bella
Worshipful Master
Master@AW22.org
228-282-0906



HAPPY MASONIC BIRTHDAY

Bro. Lauri Ahola, October 1, 3 years
Bro. Nathaniel Ambler, October 14, 16 years
Bro. Richard Blair, October 10, 67 years
Bro. Gordon Brady Jr., October 7, 40 years
Rt. Wor. Granville Canard Jr., October 22, 55 years
Wor. Frank Dunaway III, October 28, 30 years
Wor. Daniel Froggett, October 14, 16 years
Bro. Mark Gabriel, October 31, 2 years
Bro. Trevor Garmey, October 1, 3 years
Bro. Daniel Hamilton, October 2, 4 years
Bro. Garland Isdell II, October 29, 31 years
Bro. Ivan Ivanov, October 1, 3 years
Bro. Gregory Kelly, October 5, 38 years
Bro. Morgan Kesecker, October 1, 3 years
Bro. Abdullah Khodadad, October 1, 3 years
Wor. Kerry Kirk, October 17, 19 years
Bro. Paul Kenschak, October 1, 3 years
Wor. James Landerkin, October 16, 18 years
Bro. Jeffrey Lehmkuhl, October 1, 3 years
Bro. Christopher McBride, October 18, 20 years
Wor. Jesse McMahan V, October 21, 23 years
Bro. Michael Mikolaitis, October 24, 26 years
Wor. Earl Million, October 5, 38 years
Wor. David Morgan, October 28, 61 years
Bro. Ronald Paterson, October 10, 43 years
Bro. Daniel Paulson, October 14, 47 years
Bro. Hans Pawlisch, October 25, 27 years
Bro. James Pratt III, October 18, 51 years
Bro. Jason Reardon, October 1, 3 years
Bro. Robin Richardson, October 7, 40 years
Bro. Troy Seletos, October 2, 4 years
Bro. Jonathan Siudmak, October 2, 4 years
Bro. Phillip Smartt, October 2, 4 years
Rt. Wor. Howard Sobel, October 10, 43 years
Bro. Graham Stroud, October 17, 50 years
Bro. Michael Sutila, October 27, 29 years
Bro. Luis Then, October 9, 11 years
Bro. Tyler Vanice, October 2, 4 years
Bro. Jackie Wilson, October 15, 48 years
Bro. Cody Wright, October 1, 3 years
Bro. Christopher Zaylah, October 1, 3 years

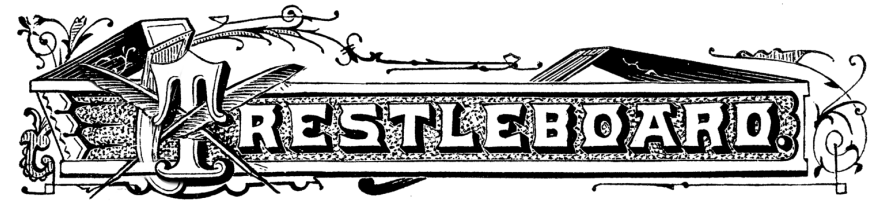
ALBUM OF THE MONTH

*THE SAINT OF LOST CAUSES
JUSTIN TOWNES EARLE, 2019*

"Pacific Northwestern Blues" showcase Earle's ability to adroitly blend elements of rock and folk, culminating in compositions that are not only melodious but engaging. Conversely, the emotional "Over Alameda" serves as an acoustic gem, stripped down to its essence, revealing Earle's most intimate and introspective aspects. His capacity to transition effortlessly between these divergent musical landscapes serves as a testament to his virtuosity as both a songwriter and musician. It is within this album that we observe Earle pushing the boundaries of his own creative frontiers, epitomizing his maturation as an artist.

The Saint of Lost Causes resonates on a profoundly personal plane, as if Earle, through the medium of his music, is graciously inviting the listener into the intimate precincts of his own life experiences and tribulations. This extraordinary connection between the artist and the audience is what imbues the album with its unparalleled impact. It constitutes an emotional voyage, facilitating introspection and contemplation of the listener's own trials and triumphs. Earle's extraordinary capacity to transcend his own personal tribulations and reach the very core of his listeners' souls stands as an irrefutable testament to his artistry and authenticity.

Within the context of Justin Townes Earle's life and career, this album ascends to elevated significance. It stands as a testament to his indomitable spirit and serves as a poignant reflection upon the adversities he grappled with in his own life. Consequently, The Saint of Lost Causes is an affectionate and enduring parting gift from an artist whose departure from this world was, indeed, untimely. Each composition bears a fragment of his soul, constituting an enduring tribute to his memory. It persists as a source of solace, inspiration, and contemplation for those fortunate enough to have embarked on this musical odyssey. The lyrical profundity, musical dexterity, and unadulterated emotion encapsulated within The Saint of Lost Causes collectively render it a timeless musical voyage.



NOVEMBER 2023

November 2nd

18:30 Dinner

19:30 Stated Communication:

Wardens Night

*November 9-11**

*Grand Annual
Communication*

*November 4**

09:00 AW22 Foundation

*Fundraiser: Books &
Breakfast*

November 16

F.C. Degree

*November 4**

19:30 Fredericksburg Lodge

No. 4 Fraternal Visit

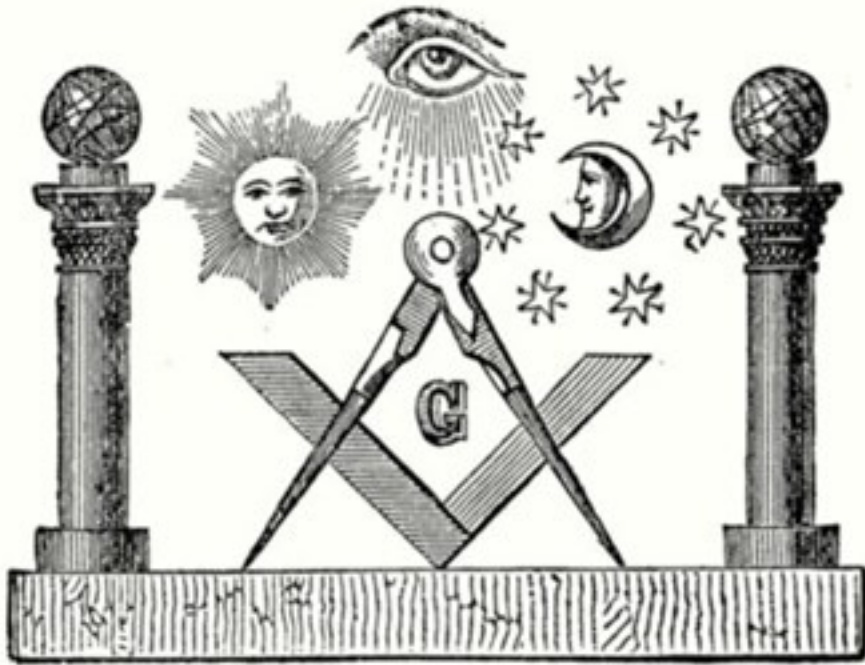
November 28

*19:00 District Ritual School
hosted by Andrew Jackson*

Lodge No. 120

**see page 5 for details*

- ∴ Catechism Schools are every Thursday night at 18:30 and Saturday morning at 10:00 unless otherwise noted. Officer Ritual Schools are every Thursday night at 19:30 unless otherwise noted. All Masons are welcome.*
- ∴ To follow the Master's personal Masonic schedule, please view the Master@AW22.org shared [Google Calendar](#).*



BILL OF FARE

NOVEMBER 2ND, 2023

ROASTED CHICKEN BREAST

FLANK STEAK

HONEY ROASTED CARROTS & POTATOES

FRIED MAC & CHEESE BITES

Suggested Donation: \$10

Please RSVP to Reservations@AW22.org

ALBUM OF THE MONTH

*THE SAINT OF LOST CAUSES
JUSTIN TOWNES EARLE, 2019*

effort to overcome our own worst impulses and work towards a more sustainable and harmonious existence, both with ourselves and others.

The Saint of Lost Causes by Justin Townes Earle constitutes a virtuosic work of art that captures the essence of Americana, folk, and country music, while offering an introspective journey into the nature of pain. Through Earle's evocative storytelling, musical versatility, and deeply heartfelt performances, the album reverberates profoundly with its audience. He meticulously etched his own identity within the grand tapestry of Americana and folk music, forging a distinct artistic path. His untimely departure in August 2020 left an indelible lacuna within the musical sphere, but his musical opus continues to resonate with acolytes, both old and new. The Saint of Lost Causes was unveiled just a year prior to his untimely exit from our collective stage, standing as a testament to his evolution as a maestro and his capacity to articulate deeply personal anecdotes through the medium of song.

Each composition within this anthology is a lyrical treatise, delving unflinchingly into the most ineffable recesses of the human experience. Self-destruction, loss, addiction, and quotidian struggles are all explored in Earle's verses. His songwriting is the essence of unadulterated candor, authenticity, and relatability. In "Flint City Shake It," he artfully constructs a vivid tapestry of a city in decline and the unyielding tenacity of its denizens, underscoring the enduring human spirit amidst adversity. "Don't Drink the Water" is a heartrending exploration of the intricacies of addiction, suffused with an empathy that is not only striking but deeply heart-rending, confronting a universal quandary with an unrefined and intensely personal touch.

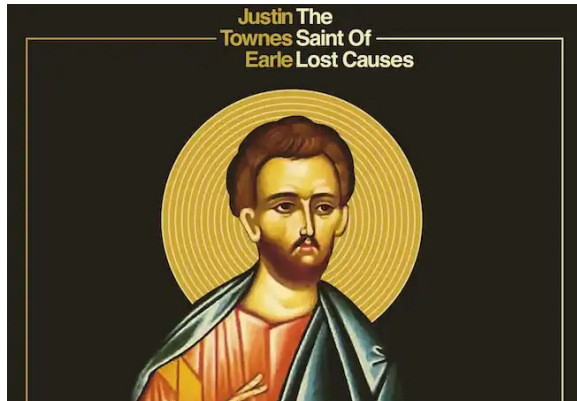
At the heart of the album resides its eponymous title track, "The Saint of Lost Causes." This composition, arguably the thematic nucleus of the album, embodies Earle's storytelling prowess. It narrates the saga of an underdog, a figure ceaselessly battling for what seems an insurmountable lost cause. The song's resounding message of hope and indomitable spirit renders it one of the album's paramount achievements.

The album fluidly traverses the terrains of Americana, folk, and country, all while maintaining an overarching harmonious soundscape that is unmistakably his. Earle's vocal timbre, marked by its world-weary, raspy quality, imparts an additional layer of authenticity to each composition.

Within the album's oeuvre, tracks like "Flint City Shake It" and

ALBUM OF THE MONTH

THE SAINT OF LOST CAUSES
JUSTIN TOWNES EARLE, 2019



Justin Townes Earle's final album is a reflection of who he was at the final stage of his life: an accomplished storyteller of the human condition.

∴ David

Justin Townes Earle was born to a drug addict, named after one, and died as one as well. His father is country rocker Steve Earle, responsible for the timeless purity of "Guitartown," which is one of the best songs in modern times. He is named after honky-tonk ghost Townes Van Zandt, who lived his life out of backrooms and with one foot in the graves at all times. Both the elder Earle and Van Zandt were polysubstance abusers specializing in heroin, and so it seemed almost predestined when Justin began using hard drugs at the age of twelve. By his death, he had been to rehab nine times: "I believed the myth for a long time, [that] I had to destroy myself to make great art." Eventually, Earle couldn't outpace his demons—he died from a fentanyl overdose in Nashville in 2020.

The self-destructive nature of human beings is a complex and deeply ingrained aspect of our existence. It manifests in various forms, from unhealthy habits and addictions to destructive relationships and environmental degradation. We often succumb to short-term pleasures at the expense of long-term well-being, indulging in overconsumption, substance abuse, and reckless behavior. Our propensity for self-sabotage can also be seen in the way we harm our emotional and mental health through self-doubt, self-criticism, and negative thought patterns. Understanding and addressing these self-destructive tendencies is a fundamental challenge for our species, as it requires an inorganic

NOVEMBER 4 AND G.A.C.

The two main events in November require a little bit of travel, so get familiar with the details of both exciting days below:

NOVEMBER 4. WASHINGTON'S MASONIC BIRTHDAY

The most distinguished Mason to ever grace our Lodge was raised to the Sublime Degree of Master Mason on November 4th, 1752. Join us in celebrating his 271st birthday with his Lodges.

- ∴ 09:00 Join the AW22 Foundation's Books and Breakfast event at the Mount Vernon Inn to hear a lecture from Brother Chris Ruli. All guests will receive a copy of his newest book, *The White House and the Freemasons*. Proceeds benefit the Foundation and their commitment to the Lodge's archives. Tickets can be purchased here: [Tickets](#)
- ∴ 19:30 Help the Lodge pay a fraternal visit to Brother Washington's mother Lodge, Fredericksburg Lodge No. 4. Our Lodge gifts the Grand Master his official portrait in the George Washington Chair. Dinner is one hour before.

NOVEMBER 9-11. A DAY OF MASONRY

The Lodge is staying at the Home2 Suites by Hilton next door to the Grand Annual Communication. In addition to the Grand Annual Communication, the Lodge will partake in a District 1A dinner Thursday night and the Grand Master's Banquet Friday night. Rooms are still available, so please RSVP to the Worshipful Master as soon as possible.

THE LODGE OF WASHINGTON BY F.L. BROCKETT

One of the required readings for any AW22 Mason is F.L. Brockett's *The Lodge of Washington*. It details the Lodge's history from our inception to 1876. With Washington's Masonic birthday coming up, here is a snippet from the book that outlines the process the Lodge went through to honor our most beloved Brother. *∴ David*

After the death of Washington, it was the desire of the Lodge that its name should be changed, so as to embrace that of "WASHINGTON," and with this view, on the 11th day of October, 1804, the following resolution was adopted:

"That the Worshipful Master of this Lodge apply to the Grand Master of the Grand Lodge of Virginia, for permission to alter the designation of this Lodge from that of the ALEXANDRIA LODGE, No. 22, to that of the ALEXANDRIA WASHINGTON LODGE, No. 22. And at the ensuing Communication of the Grand Lodge this request was acceded to, and a *new charter* ordered to be issued. The Lodge, however, did not desire to surrender its charter, but simply to alter its designation, and at the next Grand Annual Communication of the Grand Lodge, held at Richmond, on the 9th day of December, 1805, the following preamble and resolution was adopted:

"WHEREAS, at the last Grand Annual Communication a request was made by the ALEXANDRIA LODGE, No. 22, for permission to change the name of the said Lodge to that of the ALEXANDRIA WASHINGTON LODGE, No. 22, which request was acceded to, and a new charter ordered to be issued; and whereas, this order did not meet the wishes of the brethren of the said Lodge, who having had our illustrious brother General GEORGE WASHINGTON for their first Master, whose name is inscribed as such in their original charter, they then were and still are desirous of preserving their said charter, as an honorable testimony of his regard for them, and only wish to be permitted by the Grand Lodge to assume the name of the ALEXANDRIA WASHINGTON LODGE, No. 22, without

THE LODGE OF WASHINGTON BY F.L. BROCKETT

changing their said charter; therefore,

"Resolved, That the said Lodge be permitted to assume the said name, and that it be henceforth denominated the ALEXANDRIA WASHINGTON LODGE, No. 22, and that an authenticated copy of this resolution be attached to their said charter.

"Duly copied by me from the records of the Grand Lodge of Virginia, as witness my hand, and the seal of the said Grand Lodge, this 17th day of December, A.L. 5805, A.D. 1805."

"WM. H. FITZWHYLLSONN,
"GRAND SECRETARY."

