

OFFICERS OF ALEXANDRIA-WASHINGTON LODGE No. 22
ANCIENT FREE AND ACCEPTED MASONS
Anno Lucis 6019 *Anno Domini 2019*

NIKOLA NIKOLOV NIKOLOV
MASTER
 CELL PHONE: 571.408.9828 E-MAIL: master@aw22.org

DANIEL E. FROGGETT, PM..... SENIOR WARDEN
 MICHAEL T. HUFF, PM..... JUNIOR WARDEN
 MICHAEL L. BAILEY, PM..... TREASURER
 GRANVILLE C. "JACK" CANARD, JR., PDDGM..... (SECRETARY@AW22.ORG)..... SECRETARY
 5501 SEMINARY ROAD, #1903-S, FALLS CHURCH, VIRGINIA 22041-3910
 KONSTANTIN V. BOYKO..... SENIOR DEACON
 DAVID G. BELLA..... JUNIOR DEACON
 FRANK C. SCHWARTZ, JR..... CHAPLAIN
 J. TIMOTHY EDWARDS..... SENIOR STEWARD
 JONATHAN R. LYNCH..... JUNIOR STEWARD
 DANIEL M. CLARK, PM..... MARSHAL
 DIMITAR G. "DIMITRY" MAVROV..... MUSICIAN
 PABLO A. ROCHA, PM..... TILER

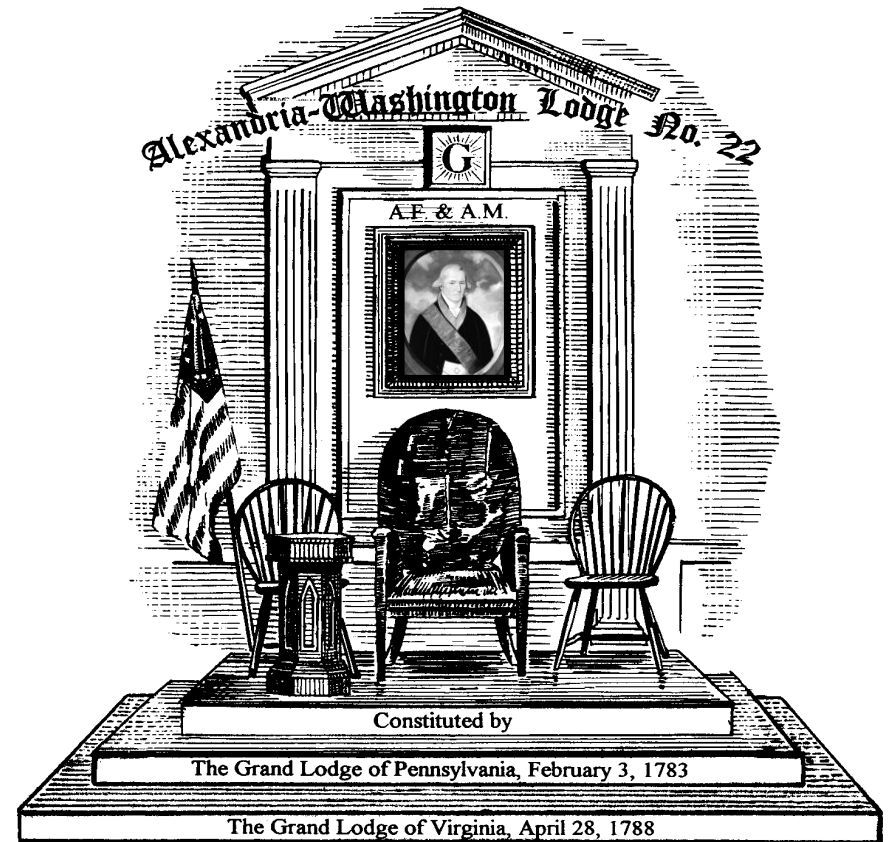
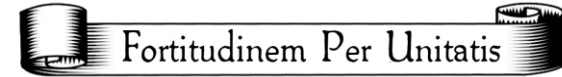
BOARD OF TRUSTEES

KERRY D. KIRK..... 2019
 HEBER C. WILLIS III, PM..... 2020
 STEPHEN J. PEZZETTI, PM..... 2021
 DANIEL M. CLARK, PM..... 2022
 MARK W. UNDERWOOD, PDDGM..... 2023

ALEXANDRIA-WASHINGTON LODGE No. 22
LIVING PAST MASTERS ON THE ROLLS

DONALD M. ROBEY, PGM..... 1975	DANIEL M. CLARK..... 2002
JAMES B. STONE..... 1976	JAMES M. STEVENSON..... 2003
JAMES R. FREEMAN..... 1980	FRANK S. SKWIRUT..... 2004
WILLIAM A. JONES..... 1988	JESSE T. MCMAHAN..... 2005
EARL C. MILLION..... 1991	THOMAS G. LITTLE..... 2006
GRANVILLE C. CANARD, JR., PDDGM..... 1992	ROBERT G. WATKINS, PDDGM..... 2007
GEORGE D. SEGHERS, PDDGM..... 1995	HEBER C. WILLIS, III..... 2009
MARK W. UNDERWOOD, PDDGM..... 1996	JOHN P. OLSON..... 2011
WALTER L. MARGESON, II..... 1997	MICHAEL L. BAILEY..... 2012
PHILIP J. HAYS..... 1998	JOSHUA D. ADLER..... 2013
MICHAEL P. BIBLE, DDGM..... 1999	ROBERT T. WESTON..... 2014
TERRY L. GIGURE..... 2000	STEPHEN J. PEZZETTI..... 2016
BRENT N. CAMPBELL..... 2001	MICHAEL P. BIBLE, DDGM..... 2017
	MARK W. UNDERWOOD, PDDGM..... 2018

LODGE BULLETIN



June 2019

The Master's Message

Greetings, Brethren:

As we near the halfway mark of the year, it is time for us to reflect on the work we have accomplished and the pleasant memories we have created while working in the queries this year.

One of the aspects that I enjoy the most this year, is that the Brethren of AW22 actively spend time together outside of Lodge. We already visited several Lodges from our new enlarged Masonic District, we took a fraternal trip to the mesmerizingly beautiful Masonic Temple and Masonic Library and Museum in Philadelphia, and we visited a local winery. Catechism instruction has also taken a more social form, where instead of a one-on-one instruction, we have set up bi-weekly catechism school sessions on Saturday mornings, and Monday and Thursday evenings. In this way, newer and the more experienced masons deepen their fraternal connection in a less formal setting.

This is the right time for me to express my colossal gratitude to the Officers, Past Masters and all Brethren who have helped with maintaining, strengthening and developing our historical Lodge. It has been a pleasure for me to be able to turn to you with requests for assistance and to know that you will accomplish the assigned tasks reliably and on time.

This is also the right time to address the Brethren who have been less active. I would like you to start attending Lodge regularly, if within the length of your cable tow. If you live out of town, or are occupied with family or work, then the Lodge will respect your inability to come to our meetings. But if month after month, you sit home on a Thursday night and turn on Netflix, because it is more fun to you, instead of coming to Lodge and supporting your Brethren and improving your understanding of the mysteries of the craft – then ask yourself if you are truly living the life of a Freemason, or whether you simply enjoy telling people that you are one.

Sincerely and fraternally,
Nikola Nikolov
Master

ALEXANDRIA-WASHINGTON LODGE No. 22

Ancient Free and Accepted Masons

101 CALLAHAN DRIVE, ALEXANDRIA, VA. 22301

Lodge Office: 703-549-9234 Webpage: aw22.org

MASTER'S TRESTLEBOARD

JUNE 2019

- 13 THU 7:30 PM STATED COMMUNICATION:**
REFLECTING THE CELESTIAL GRAND LODGE: MASONIC INSTRUCTION AND CONVERSATION ACCORDING TO THE FIRST GENERATION OF GRAND LODGE ERA FREEMASONS
6:30 PM Dinner, RSVP: reservations@aw22.org
7:30 PM Tiled Meeting
- 17 MON 6:30 PM FRATERNAL VISIT TO: POTOMAC LODGE NO. 5**
- 20 THU 7:30 PM CALLED COMMUNICATION: MM**
- 24 MON 7:00 PM TABLE LODGE**
GEORGE WASHINGTON – THE MAN AND MASON
GADSBY'S TAVERN
138 NORTH ROYAL STREET, ALEXANDRIA, VA 22314
- 26 WED 7:00 PM DISTRICT 1A RITUAL SCHOOL**
(ALEXANDRIA-WASHINGTON LODGE NO. 22)



STATED COMMUNICATIONS: The stated communications shall be held at the George Washington Masonic National Memorial (GWMNM), Alexandria, Virginia on the second Thursday of each month with the additional stated communications for the observance of George Washington's birthday on February 22, Saint John the Baptist Day on June 24, and the Installation of Officers on December 27.

CALLED COMMUNICATIONS: As announced herein with the trestleboard.

LODGE RITUAL SCHOOL: Conducted every Thursday at 7:30 PM, excluding our stated communication. All members are encouraged to attend.

CATECHISM & EDUCATION SCHOOL: Every Monday and Thursday at 7:30 PM and every Saturday at 10 AM unless otherwise noted in the trestleboard. Please contact the Master at master@aw22.org to confirm that the catechism and education school will occur on a particular day.

From the Secretary's Desk –

Photo 1: Having a good time after our May stated communication together with our visiting Brethren from Sgovor Lodge No. 101 who came to visit all the way from Sofia, Bulgaria.



Alexandria-Washington Lodge No. 22 will hold its traditional “The Feast of St. John the Baptist” Table Lodge on Monday, June 24, 2019, at 7:00 PM, at Gadsby’s Tavern, Old Towne, Alexandria, Virginia. The cost is \$50.00 per attendee, and the seating is limited to about 50 to 60 personnel. This can be attended by Entered Apprentice and Fellow Craft Masons as well as Master Masons.

You can reserve your seat by purchasing your ticket through the Lodge PayPal account, using the Link: <https://www.paypal.me/AlexWash22/51.80>

For those members who do not use PayPal, you can send your check payable to “Alex-Wash Lodge No. 22,” directly to the Secretary.

Tickets for our Grand Master’s District Visit are still available -

Our Grand Master, Most Worshipful William E. Hershey, Jr. will make an official visit to our Masonic District on July 20, 2019. This will be an open meeting, meaning that both Master Masons and Non-Masons can attend. The event will be held at the Alexandria Scottish Rite Temple and will start at 6:00 PM. The tickets to attend are \$20.00 per person which covers the cost of the dinner.

Your Secretary has the tickets which you can reserve by sending him a check for \$20.00 made payable to “Alexandria-Washington Lodge No. 22,” and the tickets will be sent back to you by mail. Or you can pay by PayPal using the link:

<https://www.paypal.me/AlexWash22/20.91> This will cover the \$20.00 ticket plus the \$0.91 fee PayPal charges to use their system. The ticket(s) will be mailed back to you.



Photo 2: Taking our Brethren from the Provincial Grand Lodge of Mark Master Masons of Kent, England for a tour of the George Washington Masonic National Memorial and AW22.

Official Visit of the Grand Master of Masons in Virginia

William E. Hershey, Jr.

to Masonic Districts 1A & 1B

Saturday, July 20, 2019

Alexandria Scottish Rite, 1430 W. Braddock Rd.

Social 6:00 PM - An excellent Dinner at 6:30 PM followed by

OPEN MEETING - Families & Friends welcome to attend

Dress: Grand Lodge & DDGMs in Tuxedos, Coat & Tie for Men, Church attire for Ladies

DINNER \$20.00 PER PERSON

No. 121

RW G. C. “Jack” Canard, Jr., PDDGM
Lodge Secretary

Mozart, Masonry and The Magic Flute

Opera lovers have long been in the “dark” when it comes to The Magic Flute. Both Mozart and the opera's librettist, Emanuel Schikaneder, were devoted Freemasons, at a time when the Masonic order was frowned upon by the authorities and mistrusted by the public. Its meetings were mysterious to outsiders and the order was believed to be connected to the principles of the Enlightenment, so established political leaders were a little nervous about it. The emperor of Austria even restricted the number of Masonic lodges allowed to operate in the country.

So, while Mozart's drama fell into the general category of "magic opera" — works based on folk tales, with plenty of stunts, scene changes and spectacular stage effects — it was also a political statement in disguise. Mozart and Schikaneder crammed all kinds of veiled Masonic symbolism into The Magic Flute, and people have been trying to figure the whole thing out for more than 200 years. (Maybe, in his next novel, Brown could have Robert Langdon decode the opera for us?)

Still, while there has been plenty of speculation about Masonic allegory in Mozart's opera, one of its messages seems fairly clear. The story introduces a mysterious brotherhood, supposedly headed by an evil man. But by opera's end, the brotherhood turns out to be benign, and the leader seems like a pretty decent fellow. Perhaps that was Mozart's way of saying that Freemasonry may not be the ominous force some folks think it is.

Mozart's opera is in two acts, set in an unspecified time and place. As **ACT ONE** opens, we see a young prince, Tamino, running for his life from a terrifying serpent. He's rescued by three ladies who serve the local ruler — the Queen of the Night. They go off to tell the Queen about the young stranger they've encountered. Tamino falls asleep, and wakes up to meet Papageno — a funny-looking man dressed in colorful feathers and playing the panpipes. Papageno says he's the Queen's bird catcher. The two characters have virtually nothing in common. When Papageno simply describes himself as "a man," Tamino is skeptical. Still, the two quickly develop a bond.

After Tamino and Papageno finish sizing each other up, the ladies return and show Tamino a picture of Pamina, the Queen of the Night's daughter. Tamino takes one look and falls in love. But Pamina has been captured by Sarastro, the Queen's arch enemy, who is described as an evil fiend. When the Queen of the Night arrives in person, with her signature clap of thunder, she asks Tamino to rescue her daughter. She gives him a flute with magic powers, and sends Papageno along to help, with a magic instrument of his own — a set of chimes.

The scene changes to the realm of Sarastro, where Pamina is being held. She's alone with the treacherous Monostatos, who seems intent on raping her. Just then, Papageno wanders in. He and Monostatos scare each other half to death, and Monostatos runs off. Papageno leaves with Pamina, to look for Tamino.

Meanwhile, three mysterious young boys have guided Tamino to a temple with three doors. One of them, marked "Wisdom," opens to reveal the Temple of the Orator. Tamino asks about Pamina, and the Orator tells him that she's still alive. But to find her, Tamino must first join the temple's holy order.

Tamino plays his magic flute, and in response he hears Papageno's panpipes. Papageno appears with Pamina, and they're both running from Monostatos. He's about to catch them when the mighty Sarastro appears. He reprimands Monostatos for his evil designs on Pamina, and Monostatos slinks off. Sarastro then offers Pamina and Tamino the chance to be together. But first, he says, they must endure rituals of purification, and they're led into the temple.

ACT TWO begins near a temple that's surrounded by palm trees. After a brief processional, Sarastro and his priests say that Tamino will be permitted to undergo the trials required to join their brotherhood. He will then be allowed to marry Pamina. Papageno also wants a wife, and may also undergo the trials, though he's more than a bit reluctant.

Meanwhile, Pamina endures trials of her own. She again has to escape the rapacious Monostatos. She must also refuse her own mother's order that, to restore their family's power, she must murder Sarastro. (This command from the Queen of the Night is delivered in one of Mozart's most famous arias — complete with four high F-naturals that seem to defy gravity, not to mention vocal chords.) To top it off, Pamina is falsely led to believe that Tamino has rejected her. At one point she's on the brink of suicide, but is rescued by the three boys.

By the end of the opera, both Pamina and Tamino have faced trials of fire and water, and have survived them together. Papageno finally earns a wife — his female namesake, Papagena. She turns out to be a real peach, though she first appears to Papageno as a wrinkled hag who claims to be only "eighteen years and two minutes" old. The Queen of the Night and her ladies make a desperate attempt to bring down Sarastro's temple, but they're defeated amidst frightening storms and the Queen vanishes into darkness.

As the opera ends, Sarastro's mysterious but apparently benevolent order has prevailed, granting all power to beauty and wisdom.

(adapted from the Aix-en-Provence Festival 2009)